



Rationale

WHAT IS AN ARTS EXEMPLAR?

An arts exemplar is a sample of authentic student work annotated to illustrate learning, achievement, and quality in relation to levels 1 to 5 of *The Arts in the New Zealand Curriculum*.

The purpose of the arts exemplars is to:

- illustrate key features of learning, achievement, and quality at different stages of student development
- help students and teachers to identify the next learning steps
- guide teachers in their interpretation of curriculum levels.

WHAT COULD HAVE BEEN EXEMPLIFIED?

Each of the four arts disciplines has its own distinctive body of knowledge, concepts, and modes of enquiry and its own forms or genres, styles, conventions, and processes. The breadth of this curriculum area and the almost limitless scope of what might have been exemplified meant that only selected aspects of learning in the arts could be illustrated. However, the exemplars for each discipline still offer a rich sample of work drawn from classrooms throughout Aotearoa New Zealand.

The selected exemplars do not represent learning intentions to be emphasised in teaching programmes. Such decisions will be determined by the learning needs of particular groups of students.

WHAT IS EXEMPLIFIED?

The rationales introducing each discipline explain the particular choices.

More broadly, the exemplars for the arts were chosen to illustrate achievement in the key aspects of learning. These are set out in the left-most column of the matrix for each discipline. Each of these key aspects of learning relates to one or more of the four curriculum strands in the arts:

- Developing Practical Knowledge in the Arts (PK)
- Developing Ideas in the Arts (DI)
- Communicating and Interpreting in the Arts (CI)
- Understanding the Arts in Context (UC).

These strands are referred to throughout the matrices and the exemplars by the letter codes indicated above.

Key principles informing progression in the arts

Progression in the arts disciplines is informed by five principles. These principles, which are stated broadly here, can be applied and adapted to each of the disciplines.

The five principles are:

- Complexity: Students revisit concepts and skills in increasingly complex and sophisticated ways.
- Control: Students acquire increasing control in using art forms as a medium of expression and communication.
- Depth: Students move from exploring a broad range of arts experiences to engaging with more specific aspects in more depth.

- Independence: Students become increasingly autonomous and self-directed and depend less on teacher direction and support.
- Consciousness: Students are increasingly able to deliberate on and structure their works and articulate their thinking and choices.

These principles relate to the vision of *The Arts in the New Zealand Curriculum* (page 15) that:

Learning in each discipline is spiral in nature and, at each level, it includes and builds on learning from previous levels.

HOW MIGHT THE ARTS EXEMPLARS BE USED?

Teachers will use the exemplars in ways that match their own professional needs and approaches and the learning needs of their students. In particular, teachers could use the exemplars to:

- Set and illustrate expectations of students' achievement, particularly through the modelling process.
- Support formative feedback to students individually and collectively, particularly to illustrate specific goals or development points.
- Assess their students' progress. Teachers may also wish to use them to guide their decisions on where their students' achievement "best fits" the levels of achievement described for a particular discipline and key area of learning.
- Reflect on their own practice as they plan, implement, and evaluate their programme of learning in the arts.
- Help them to inform and report to boards or parents on expectations and student achievement in each of the arts disciplines.

EXEMPLAR FORMAT

The arts exemplars are available in three formats: online, in print, and on a double CD-ROM.

Video clips

In all of the dance, drama, and music exemplars and some of the visual arts, video clips capture important sequences during the students' work over a period of time, and elements such as performing movement or singing that cannot be displayed in a static image. To give teachers maximum access, the video clips are available on the double CD-ROM as well as online.

It is essential to view the video clips on the CD-ROM or online when working with the print materials for dance, drama, music, and the visual arts.



Online

The home page for the New Zealand Curriculum Exemplars (<http://www.tki.org.nz/r/assessment/exemplars/>), sets out all the exemplar materials, including those for the arts.

The arts exemplar materials are available in both PDF and HTML formats.

This page, along with the reference and resource lists, introduces the arts as a whole. Each discipline is then presented as a set consisting of:

- a short rationale
- glossary
- matrix
- exemplars.

View the arts home page at:

http://www.tki.org.nz/r/assessment/exemplars/arts/index_e.php

Access the four disciplines:

Dance

http://www.tki.org.nz/r/assessment/exemplars/arts/dance/index_e.php

Drama

http://www.tki.org.nz/r/assessment/exemplars/arts/drama/index_e.php

Music

http://www.tki.org.nz/r/assessment/exemplars/arts/music/index_e.php

The Visual Arts

http://www.tki.org.nz/r/assessment/exemplars/arts/visarts/index_e.php

Print

Please note that there are more exemplars online than in print.

The print exemplars for each discipline vary in some heading styles or layouts in order to better represent the distinctive body of knowledge and the different modes of performance or production. In general, the third banner heading (block capitalised) pinpoints the focus for each exemplar. For example, the relevant heading for the first visual arts exemplar in print is SCULPTURE: CLAY ANIMALS. This means that the exemplar primarily focuses on the following indicators:

- "explores the use of the elements of line, texture, and form through clay sculpture"
- "explores the qualities and effects of working with clay"
- "expresses ideas in response to motivations using observation"
- "uses imagination and invention with clay".

Other key aspects of learning support this core focus, for example, when the students:

- observe shape and proportion in their initial drawing sessions
- explore line, point, tone, shape, and texture in their drawing
- explore the qualities and effects of drawing in pencil.

Both the print and online-only exemplars are listed on the contents page of the printed document, and both are briefly described in the individual rationales for each discipline.

CD-ROM

The double CD-ROM distributed to New Zealand schools with the print materials replicates the online materials.

The New Zealand Curriculum Exemplars: The Arts on CD-ROM:
CD 1: Dance, Drama
CD 2: Music, The Visual Arts

The CD-ROMs are designed to work in both Macintosh and Windows environments. Full instructions for loading are printed on the CD-ROMs.

Additional help is available from the Ministry of Education ICT helpdesk: Phone 0800 CALL ICT (0800 225 542).

REFERENCES

Ministry of Education (2001). *The Arts in the New Zealand Curriculum*. Wellington: Learning Media.

The School Curriculum Development Committee for the National Curriculum Council (1990). *The Arts 5–16: A Curriculum Framework*. Harlow, Essex: Oliver and Boyd.

The School Curriculum Development Committee for the National Curriculum Council (1990). *The Arts 5–16: Practice and Innovation*. Harlow, Essex: Oliver and Boyd.

KEY PRINCIPLES

The first four of these principles were articulated in the materials produced for the National Curriculum Council of Great Britain as part of the Arts in Schools project. The terms "complexity", "control", "depth", and "independence" are those used by the School Curriculum Development Committee, but the explanations of these terms have been adapted for the exemplars. The fifth principle, consciousness, has been added to emphasise students' growing ability to think about their intentions and their work, and to express these understandings.



Resources

PRINT AND ELECTRONIC RESOURCES

Other print publications such as the literacy series Junior Journal, the *School Journal*, the School Journal Story Library, and Choices carry stories and articles on arts-related topics. Please note that many of the resources listed below carry an education price beyond the first entitlement copies, which are distributed free to schools. Some resources may be in schools but are no longer in stock.

Item numbers are indicated for enquiries or ordering.

Enquiries

Learning Media Customer Services
Freephone 0800 800 565

Orders

Freefax: 0800 800 570
Email: orders@learningmedia.co.nz

COMPREHENSIVE RESOURCES

Creative Explorer

A CD-ROM for years 7–8 about the arts in New Zealand. (Item 21239)

Find out more at:

www.tki.org.nz/r/arts/curriculum/creativex/index_e.php

Pasifika role model posters: the arts

Two posters presenting positive Pasifika role models and illustrating dance and drama. (Item 10694)

Further Pasifika role model posters for music and the visual arts are planned.

DANCE

Dancing the Long White Cloud

Two kits of a video and booklet:

- For teachers of years 1–6 (Item 10426)
- For teachers of years 7–10 (Item 10428)

Wall Charts for Classroom Dance: Years 1–6 and 7–10

Two sets of charts:

- Levels 1–3 (Item 10590)
- Levels 4–5 (Item 10591)

Ihi FrENzy: The Making of a Dance

Video and booklet on a production involving contemporary and Māori dance for years 9–13. (Item 10665)

DRAMA

Drama in the Classroom

Video and booklet for teachers of years 1–6 and 7–10. (Item 10196)

MUSIC

Into Music

Series of handbooks supporting the teaching of music, with an audio CD.

- Into Music 1: years 1–3 (Item 24689)
- Into Music 2: years 4–6 (Item 26669)
- Into Music 3: years 7–10 (Item 27579)

Kiwi Kidsongs

Annual anthology of music for primary schools, presented as an audio CD and teachers' book. The collection anthology includes a dual audio CD.

- Kiwi Kidsongs 11 (Item 26588)
- Kiwi Kidsongs 12 (Item 10364)
- Kiwi Kidsongs Collection: Twenty-two Favourite Songs from Kiwi Kidsongs 1–8 (Item 12584)

The New Zealand National Anthem

14-track audio CD to suit the different qualities of voices at primary and secondary levels. (Item 10070)

Pasifika Songs

Series of books with audio CD.

- 'E Au 'Imene Kūki 'Airani nō Tātou i Aotearoa nei: Cook Islands Songs for years 1–10. (Item 10510)
- Fātuga Fa'asāmoa i Aotearoa: Sāmoan Songs for years 1–8. (Item 12822)
- Hiva, Ta'anga, mo e Himi 'i loto Nu'u Sila: Tongan Songs for years 1–10. (Item 10612)

He Waiata Mā te Katoa

Audio CD, song cards, and booklet celebrating the music of Hirini Melbourne for years 1–10. (Item 27750)

Sweet! A Taste of New Zealand Music

Kit: audio CD, teachers' guide, CD-ROM, and poster for intermediate and secondary classes. (Item 10551)

Sweet II: Another Taste of New Zealand Music

Kit will be published in late 2003.

THE VISUAL ARTS

Exploring the Visual Arts in Years 1–6

- *Painting* (Item 12852)
Poster set (Item 10191)
- *Sculpture* (Item 12853)
Poster set (Item 10192)
- *Printmaking* (Item 12936)
Poster set (Item 10237)
- *Fabric and Fibre* (Item 12937)
Poster set (Item 10238)
- *Design* (Item 12932)
Poster set (Item 10239)



ONLINE RESOURCES

The Arts/Ngā Toi Community page on Te Kete Ipurangi

This leads to an abundance of learning materials, links, and references to support the teaching of the arts. It includes sections on What's New and Messages.
<http://www.tki.org.nz/e/arts/>

The Arts/Ngā Toi Materials page on Te Kete Ipurangi

This leads to collections of material to support the teaching and learning of the arts, including the Unwrapping the Arts collection, and drama materials.
<http://www.tki.org.nz/e/community/arts/materials.php>

Unwrapping the Arts: practical ideas for classroom teachers

A collection of learning examples for levels 1–5 from *The Arts in the New Zealand Curriculum*, including:

- advice on planning and assessment
- curriculum links
- teaching and learning materials.

Dance:

http://www.tki.org.nz/community/arts/dance/dance_home.php

Drama:

http://www.tki.org.nz/community/arts/drama/drama_home.php

Music:

http://www.tki.org.nz/community/arts/music/music_home.php

The Visual Arts:

http://www.tki.org.nz/community/arts/visarts/visarts_home.php

The Arts Online Professional Development

This self-directed professional development programme is particularly suited to teachers in rural and isolated schools. It provides guidelines and advice about planning and assessment, case studies of interesting and innovative arts programmes, and background readings.

http://www.tki.org.nz/r/arts/artspd/index_e.php

The Secondary Schools Arts Coordinators Project

The main purpose of this Ministry of Education project is to encourage student involvement in the arts by providing opportunities for secondary schools to draw on the wider expertise of artists and performers in the community. Some 310 schools are participating in 2003. The website provides application and contact details. Case studies will be added.

http://www.tki.org.nz/r/arts/ssac/index_e.php

References

CURRICULUM AND ASSESSMENT MATERIALS

The arts exemplars are based on:

- Ministry of Education (2000). *The Arts in the New Zealand Curriculum*. Wellington: Learning Media.

Each level 1 arts exemplar includes a link to the early childhood curriculum:

- Ministry of Education (1996). *Te Whāriki: He Whāriki Mātauranga mō ngā Mokopuna o Aotearoa/Early Childhood Curriculum*. Wellington: Learning Media.

National Certificate of Educational Achievement

Each level 5 arts exemplar includes a link to the National Certificate of Educational Achievement (NCEA). Information about the NCEA can be accessed on the New Zealand Qualifications Authority's website at www.nzqa.govt.nz/ncea/

WORKS CITED IN THE ARTS EXEMPLARS

Other publications cited in an arts exemplar are listed in the reference section for that exemplar. The cited works are those used by the teachers and students in the particular exemplar. They are not required texts.

MINISTRY OF EDUCATION PUBLICATIONS IN THE ARTS

The Ministry of Education provides a variety of print, electronic, and online resources to support teaching of the four arts disciplines. New materials are due to be published in print and online throughout 2004.