



A. Making My Dot-Jot Notes

As you read through the various sources of information you will need to make some notes. You are to use **three** sources of information for each question - from books, articles, articles from INNZ, World Wide Web, World Magazine Bank, World Book Online - whatever resources help you to answer your question in the best way.

Using the **Dot-Jot** method (one idea/fact/point per line) make your notes in the spaces below: Remember you do not use full sentences - these are notes for your own use.

Source 1

<p>Key Question 1: What is Hip Hop and where did it start?</p>
<p>Source: Book, magazine, newspaper, interview, website, etc Complete these details and add appropriate ones where necessary such as URL etc. You will need these details when you evaluate resources later on and when you make your reference list Title: 'There ain't nothing like hip hop music' Author: Oyama Caviness Publisher: Year of publication: 1998 Place of publication: WWW URL www.engl.virginia.edu/~enwr1016/osc2x/hiphop.htm</p>
<p>Dot Jot Notes:</p> <ul style="list-style-type: none"> • 1970s - doowop = leading music form • was a dj style - lead to hiphop lifestyle • comes from story telling tadition in Africa - used clapping and conga at same time • rap music = inner city communication • lyrics about racism, crime, poverty • threat to middle and upper classes • became mainstream style - helped poor people • 80s and 90s = very popular - some made a lot of money+++ • very violent lyrics began to appear • Eminem very popular

Source 2

<p>Key Question 1: What is Hip Hop and where did it start?</p>
<p>Source: Book, magazine, newspaper, interview, website, etc Complete these details and add appropriate ones where necessary such as URL etc. You will need these details when you evaluate resources later on and when you make your reference list Title: A Working HipHop chronology Author: Dr Russell Potter Publisher: WWW Year of publication: Place of publication: 1999 URL www.seditionists.org/HFh/hiphop/rap_history.htm</p>
<p>Dot Jot Notes:</p> <ul style="list-style-type: none"> • 1920 - first blues recording - 1st commercial recording of Afro-American music • 1927-30 - record companies go South USA to record • 1920-40 - Rhythm and Blues develop • 1954-57 - white artists record in this style - eg Elvis Presley • 1970 - hiphop pioneers use speech and movement • 1977 - street parties use rap • 1979 - Grandmaster Flash releases recordings • 1980 - arrests for breakdancing in New York subway

Source 3

Key Question 1:

What is Hip Hop and where did it start?

Source: Book, magazine, newspaper, interview, website, etc

Complete these details and add appropriate ones where necessary such as URL etc. You will need these details when you evaluate resources later on and when you make your reference list

Title: HipHop

Author: Greg Tate

Publisher: EB Online

Year of publication: 1999

Place of publication: WWW

URL www.britannica.com

Dot Jot Notes:

- HipHop = cultural movement very popular 1980s and 90s
- Backing music for rap
- 4 elements - dee-jaying or turntabling, rapping or Mcing, graffiti painting and b-boying (dance, style, attitude)
- started South Bronx 1970s - very poor area
- public first aware th
- rough breakdancing
- public disapproval
- famous names = Kool Herv, Grandmaster Flash
- by late 1990s Hiphop = best selling popular music

Notes:

- Give students practice in dot-jot notemaking – for example, choosing the main points from a paragraph of a text book.
- Students complete **three** lots of notes for each of the three questions they have formed. The combined points can then be entered into tables such as the one above with the three tables (one for each question) on one page. Students will therefore have all their main points for each question on one page for easy reference.