



## B. Combining the notes to get the main points I will use in my answer:

Look at the notes you have made. Do they answer your questions to your satisfaction? If not you will need to look for more information.

If you think you have enough information, you now need to combine the notes you have made. Think very carefully about which points you will include and which points you think are not so important and which you therefore won't include. Make sure you indicate where each point came from as you will probably need to go back to each source.

Question One: Points I will use in my answer		
Question:		
	Points:	Source:
	• Is the background music for rap Afro American	EB
	• Is a lifestyle - used by the poor in inner city communities	EB
	• Lyrics often about bad conditions - public made aware of these	Caviness
	• Now in mainstream of popular music	EB
	• Comes from Africa - started in NY in 1970s.	Potter
	• There are 4 parts: deejaying, rapping, graffiti, b-boying	EB
	• Some performers now making a lot of money	Caviness
	• Worries about commercialisation	Caviness

### Notes:

- Give students practice in dot-jot notemaking – for example, choosing the main points from a paragraph of a text book.
- Students complete **three** lots of notes for each of the three questions they have formed. The combined points can then be entered into tables such as the one above with the three tables (one for each question) on one page. Students will therefore have all their main points for each question on one page for easy reference.