



National Certificate of Educational Achievement
TAUMATA MĀTAURANGA Ā-MOTU KUA TAEA

2004

Internal Assessment Resource

Subject Reference: **Visual Arts 3.1**

Internal assessment resource reference number:
VisArts/3/1 – A version 2

“Contemporary Māori Artists”

Supports internal assessment for:

Achievement Standards: 90515 version 1, 90659 version 1, 90660 version 1, 90661 version 1, 90662 version 1.

Research an art making tradition and discuss its links to relevant recent (design, painting, photography, printmaking, sculpture) practice

Credits: 4

Date version published:

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**Ministry of Education
quality assurance status**

For use in internal assessment
from 2004

Teacher Guidelines:

The following guidelines are supplied to enable teachers to carry out valid and consistent assessment using this internal assessment resource.

Context/setting:

The following task provides a template for the study of a Māori artist in relation to traditional Māori art, contemporary New Zealand(NZ) art and international contexts. It is expected that students would choose to study **either** the painter Kura Te Waru Rewiri or the sculptor Michael Parekowhai (depending on what field they were completing other achievement standards in). It would be entirely suitable to use these templates with other artists and other questions to suit another field or context (for example, in the study of contemporary Pacific Island artists and their traditions).

Conditions:

Students are expected to show evidence of the information they have researched and analysed in chart form. The practical investigation will take the form of a sculpture project for the study of Parekowhai and a painting project in the case of Te Waru Rewiri. Students are expected to complete further written evidence that discusses/draws conclusions on the related Māori, NZ, and international contexts of an artwork by one of the artists that has been experienced in its original form (*see additional notes).

Task One: Research and analyse a range of relevant information (1-2 week)

Task Two: Practical investigation (2 weeks approx.)

Task Three: Discuss, analyse-and present information (1 -2 weeks)

Resource requirements:

Suitable resources for completing this task could include:

Mike P video

Mataora Cliff Whiting

Korurangi-New Māori Art exhibition catalogue Auckland City Art Gallery

100 New Zealand Artists Warwick Brown

Kura Te Waru Rewiri- A Māori Woman Artist Camilla Highfield

Additional information:

For the artist statement requirement in Part b) of Task 2 students **could** choose to write in role as the studied artist **or** write a description of the ideas, concepts, methods and materials that they have chosen to use.

This 3.1 activity could be run as an independent assignment or interspersed with other class work.

*Explanatory note five for the standard states “where possible students are to experience artwork in its original form” however this is not always possible and is not required to achieve the standard.

It is recommended that teachers compile a list of local resources and web-sites to assist learners with this activity and review/revise the list regularly.

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Credits: 4

Student Instructions Sheet

AIM: To produce a wall chart that links the selected artist’s work to traditional and recent art practice. To carry out a practical investigation related to the artists studied. To use the wall chart and practical work as references to inform a discussion about the links between traditional and recent practice.

This project allows students to select one artist for study either: Kura Te Waru Rewiri (painter) or Michael Parekowhai (sculptor).

Students should make their selection based on the field they have chosen to study

Task One: Research and analyse a range of relevant information

Research information on your selected artist from any of the following sources: books, magazines, newspaper reviews, film and video, Internet, slides, gallery or site visits. (Gallery or site visits required for excellence.)

Organise the information that you locate under the following headings:

- Influences of traditional Māori art.
- Influences from a European tradition.
- Influences from Contemporary international artists.
- Links to other NZ artist(s).
- Processes, procedures, media and techniques used by the artist.

- Themes, issues, or content evident in the artist's work.

Once you have researched and analysed this information you will need to identify a key artwork by your chosen artist for the centre of a wall chart (A2 minimum size). You will also use the information that you have collected for the written notes and visuals on your chart.

Task Two: Practical investigation

For the study of Michael Parekowhai:

a) Select an existing children's game that has pieces which the player manipulates in space e.g. dominoes, tiddlywinks, draughts, chess, yahtzee, uno, knuckle bones. Use these objects to create a series of working drawings (2D and 3D) towards a sculptural piece demonstrating your understanding of the concepts and ideas of Parekowhai. Use a model gallery space to arrange your chosen objects. Use card, balsa wood, modelling materials, dowel, and appropriate found shapes to make maquettes. Explore one or more of the following concepts:

- Manipulation of: scale, colour, construction, placement, and function.
- Issues of bi-culturalism and appropriation.

For example you could paint objects to make a reference to bi-culturalism and/or arrange objects in a way that appropriates the work of a European artist.

b) As below for Kura – needs to be inserted here

For the study of Kura Te Waru Rewiri:

a) Using a traditional Māori cloak as a starting point for your imagery create working drawings towards a painting in tempera on canvas utilising the methods and techniques of Te Waru Rewiri. Remember that the *American Colour Field* and *Action* painters of the 1950's influence her painting techniques. You need to consider:

- Applying thin layers of paint.
- Pouring paint directly onto the surface.
- Using small rollers to apply paint and create textures.
- Using large brushstrokes to imitate the texture of the cloak fibre.
- Agitating the paint on the surface with your hand.
- Working on the floor and from all four sides of the surface.

b) Write a two-paragraph artist statement that explains and evaluates the range of ideas and concepts. Annotate your drawings to show your in-depth understanding of methods and techniques you have employed in this work.

Task Three: Discussing, critically analysing and presenting information

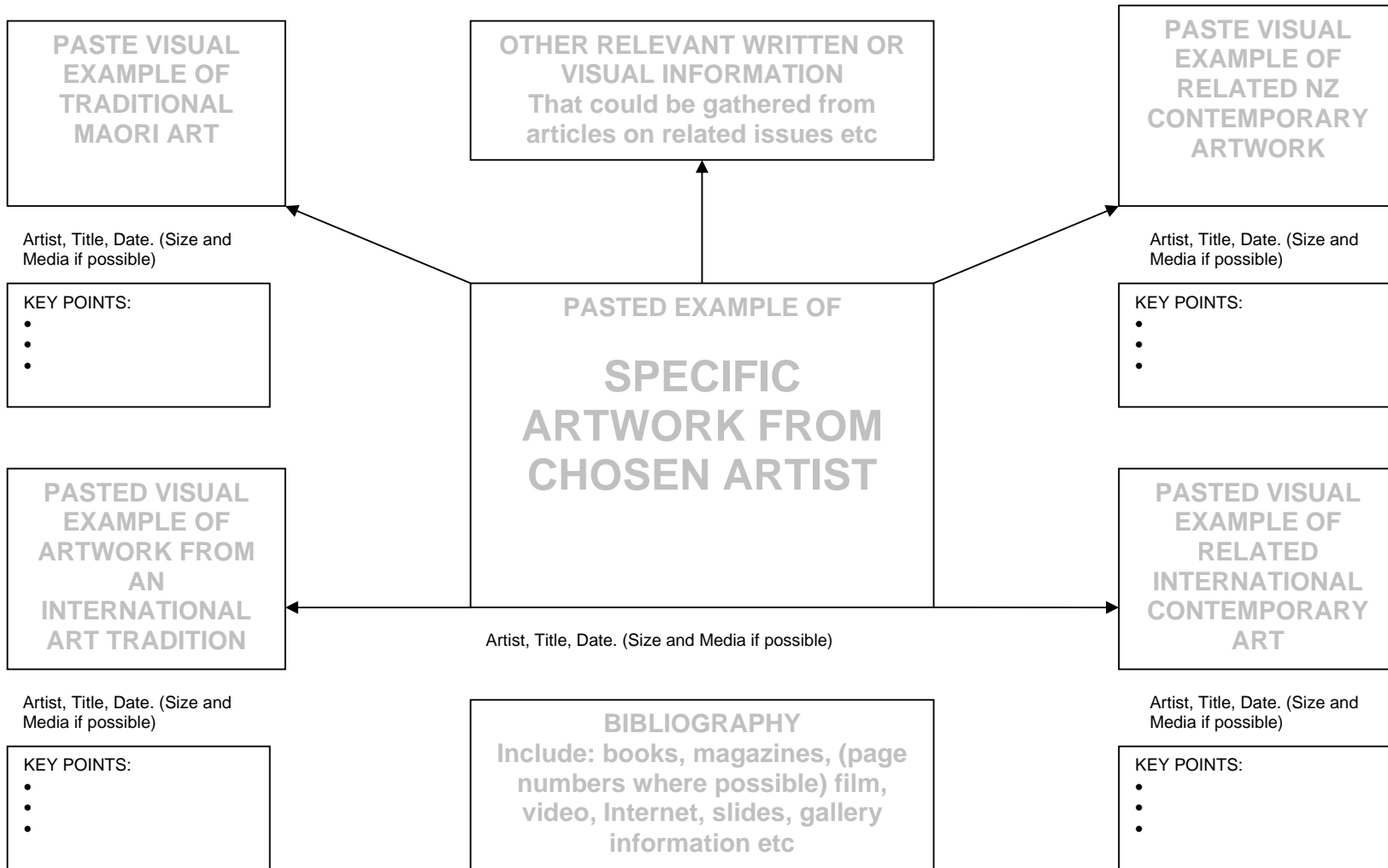
a) Select one key work by your chosen artist. Paste a photocopy in the middle of a large format. Create boxes around the outside of the artwork as shown in the diagram (enclosed). Your boxes must include at least three key points under each of the following headings from your research:

- Links to traditional Māori art.
- Links to an international tradition.
- Links to contemporary international artists.
- Links to other contemporary NZ artist(s).
- Processes, procedures, media and techniques used by the artist.
- Themes content or issues evident in the artists' work.

Use visuals on the chart to represent the links that you have identified. These visuals could take the form of photocopies, drawings, diagrams or photographs of original work that would be useful to further explain your points.

Include a bibliography on the bottom of your chart, which includes relevant details books, magazines, film and video, newspaper articles, Internet sites, slides and gallery or site visits.

b). Write a paragraph drawing conclusions about how your artist's work is linked to traditional Māori art, contemporary New Zealand art and international contexts. Discuss how these links relate to each other.



Assessment schedule: VisArts/3/1 – A version 1: Contemporary Māori art

Evidence	Achievement	Achievement with Merit	Achievement with Excellence
<p>Task 1 and 3</p> <p>Task 2a)</p> <p>Task 2b) and 3 3b)</p>	<p>Researches and analyses relevant information about the selected artist, which includes examples of traditional Māori art and recent practice. <i>For Parekowhai:</i> Presents practical evidence of investigation into appropriate sculptural ideas <i>For Te Waru Rewiri:</i> Presents practical evidence of investigation into appropriate modernist painting ideas.</p> <p>Discusses using the research and practical investigation, the selected artist and links the methods and ideas used to-traditional Maori art and relevant recent practice (NZ and/or international).</p>	<p>Researches and analyses a range of relevant information about the selected artist, which includes examples of traditional Māori art and recent practice. <i>For Parekowhai:</i> Presents practical evidence of investigation to show understanding of appropriate sculptural ideas and methods <i>For Te Waru Rewiri:</i> Presents practical evidence of investigation to show understanding of appropriate modernist painting ideas and methods.</p> <p>Analyses, using the research and practical investigation, the selected artist and draws conclusions in which the methods and ideas used are linked to traditional Maori art and relevant recent practice (NZ and/or international).</p>	<p>Researches and analyses a range of relevant information about the selected artist, which includes examples of traditional Māori art and recent practice. <i>For Parekowhai:</i> Practical evidence of investigation into a range of suggested ideas shows an in-depth understanding of Parekowhai’s methods and ideas about biculturalism and appropriation <i>For Te Waru Rewiri:</i> Practical evidence of investigation into a range of suggested ideas shows an in-depth understanding of Te Waru Rewiri’s modernist painting methods and ideas. Critically analyses, using the research and practical investigation, the selected artist to draw conclusions about methods and ideas which link to traditional Maori art and relevant recent practice (NZ and/or international).</p>

***It is expected that teachers adapting this schedule from the web will provide specific information of the evidence required for the assessment in accordance with the adapted activity.**